



KABINET PREDSEDENIKA  
KABINETI I KRYETARIT  
No.:01-040-23/52-1  
Ulcinj / Ulqin, 18.03.2023

## MINUTES OF THE SESSION

on the received entries for architectural competition for conceptual design of new stadium in Ulcinj  
On 16<sup>th</sup> March 2023, by 00.00 h, the Architectural competition for conceptual design of new stadium in Ulcinj was closed.

Before the start of the work of the Jury, the professional rapporteurs ascertained the compliance of the 59 submitted conceptual designs (entries) with the Competition terms and conditions and informed the President of the Jury and submitted of proof about the observed deficiencies. The president of the jury shared this information with all the members of the jury at the first online session, after which he forwarded 49 designs (entries) to the members of the jury in electronic format on 26<sup>th</sup> March 2023 for further consideration. Namely, in accordance with point 12 of the Call for tenders for the Architectural competition for conceptual design of new stadium in Ulcinj, all submitted works contained three separate folders with pdf files, i.e.: a text attachment, a graphic attachment and information about the author.

According to the received documentation, the rapporteurs separated folders with information about the author for safekeeping, until the final decision of the jury.

According to the received conceptual designs (entries), the jury started an individual analysis of the 49 conceptual designs (entries) that passed the first selection phase of basic propositions, namely conceptual designs (entries) under the codes: KALA 57, 6786523, 909090, 231279, 81223, 62973, 0073, 01957, 02796, 4495, 05379, 06351, 9594, 010154, 11011, 11911, 12218, 13789, 15024, 15935, 38000, 33777, 32023, 23498, 23026, 19841, 17871, 55416, 688 79, 79437, 80496, 81221, 92453, 94271, 94829, 121390, 152410, 0000160323, 202302, 240222, 891221, a10866, CDM020918, dcg11, LU6789, MFSA007, ot2023h2, saja001, sstad423.

Above-mentioned conceptual designs (works), under separate codes, on the day of compiling of these minutes of the session, were submitted for further consideration to the expert jury-commission, in order to make the final decision.

Professional rapporteurs within composition:

1. Muho Uruči, Competition publisher. \_\_\_\_\_
2. Shkelzen Sulejmani, architect \_\_\_\_\_
3. Dren Rogova, architect \_\_\_\_\_

